#### VOL XXXIII BULLETIN FRIDAY 30th MAY, 2014 No. 23

#### **14<sup>™</sup> Professorial Inaugural Lecture:**

Oral Songs Help to Chart a Path for Society's Cultural Identity/Relevance – Prof. Gusau

Hausa Studies in the people. A Professor of Department of Nigerian Languages, Professor Sa'idu Muhammad Gusau has likened singing to a conveyer belt which societies employ to chart a path for their cultural memory and relevance as well as relay what they feel are good and morally upright values and therefore worth preserving benefit for the of future generations.

The erudite scholar's submission was contained in a lecture he delivered at the 14<sup>th</sup> Professorial Inaugural Lecture titled *WAKAR BAKA BAHAUSHIYA* (The Hausa Oral Song) on Monday 26<sup>th</sup> May, 2014 at the Musa Abdullahi Auditorium.

He said societies the world over have since time immemorial built up unique ways of life that are not just valuable to them but also become "custodians of such ways of life, for which they could become well known," saying that "singing is one among such ways that some societies employ in charting a path for their cultural memory and relevance."

Professor Gusau argued that there is no society where some form of singing is not found. He gave as examples European, Arab, Indian, Pakistani, Chinese, Filipino, Yoruba,

Nupe, Hausa, Igbo and Fulani societies whom he said have one form or another of oral songs. He said the oral songs found in the aforementioned societies often played a significant role in the cultural life of the people.

Coming back to the topic under discussion, the erudite scholar said "the Hausa Community has been blessed with a natural environment that gave its people opportunities to perform and communicate songs abundantly from time immemorial."

The Professor of Hausa Studies said that "the Hausa songs were initially composed orally in gatherings and in public functions or in individual homes of the Hausa people." He added that today, "Hausa Songs are composed in both oral and written form with the traditional musical instruments or in the studios."

He observed that "the specific religious as well as socio-cultural imperatives of the society engendered Hausa have the development and subsequent entrenchment over time, of oral songs in all its expansive forms," adding that in "this way, the oral songs have become, so to emphasize, common place and have been domesticated in the cultural life of the Hausa people, ranging from the traditional rulers, to Islamic clerics, the wealthy and the masses."

Professor Gusau classified the Hausa oral songs into two major distinctions, namely;



traditional/ classical and written form, rhymed in studio and very economic and other social activities. rarely memorized by a singer."

contemporary Hausa songs that composed in the studio in Nigeria, Sudan, Egypt and other countries of the African Continent as folk songs, explaining that the The musical performances also featured mode and pattern of presentation; mode of Gadanga. communicating the songs, accompaniment of music, chorus performance and other modes Many dignitaries attended the occasion. of composing."

songs are the same rhythmic pattern, performance structure and Mass communicating pattern."

# to Live in Peace" in B.U.K.

Hausa traditional musician, Shehu Ajilo has bemoaned the current security situation in Nigeria and called for concerted efforts by government, traditional institutions and other individuals to work towards entrenching sustainable peace in the country.

modern/ 14<sup>th</sup> Professorial Inaugural Lecture delivered contemporary songs. He said "traditional or by Professor Said Muhammad Gusau titled classical songs are songs that are composed Wakar Baka Bahaushiya (Hausa Oral orally, presented in gatherings, or in public, Songs), said in one of the songs that "peace" or in any of the homes and memorized by the remains a vital tool that would unite Nigeria composer/singer. And Contemporary or and Nigerians at this crucial moment want modern Hausa songs are composed in peace to thrive in order to carry out their

The musician further advocated the need for He said the paper placed "the modern/ students wherever they are to pray fervently are for perpetual peace and tranquility in Nigeria.

placement was based on their objectivity, Aminu Ala, Maryam Fantimoti and Ali

Some of whom were: the Deputy Vice Chancellors, Academic and Administration, Professor Gusau concluded that "all the Professor Muhammad Yahuza Bello and in Professor Sadiq Isah Radda respectively; performance pattern, mode of composition Sa'in Kano, Alhaji Wada Waziri; the between solo, choruses or without chorus, Librarian, Professor Lukman Diso; Professor music or melodies pattern, rhyme and Shehu Dalhatu; Head of the Department of Communication. Dr. Balarabe Malam Gausu Ahmad; Deputy Comptroller of Immigration, Alhaji Ado Shehu Ajilo Sings "Nigerians Want Jafar; Provost of Aminu Kano College of Legal Studies, Dr. Garba Shehu; Professor Abdallah Uba Adamu: Dr. Habibu Sani Babura: Director, Advancement Office, Ahmad Shehu; Dr. Maikudi Zukogi and many senior academics from the Department of Nigerian Languages and Linguistics.

#### Dr. Magashi **Appointed** HOD **Microbiology**

Shehu Ajilo, who performed his songs live Dr. A. M. Magashi has been appointed as the on Monday night at Musa Abdullahi Head of Department of Microbiology for two Auditorium as part of the activities of the years commencing from 5<sup>th</sup> June, 2014,



according to a letter signed by the Vice Chancellor, Prof. Abubakar Rasheed mni, MFR, dated 27<sup>th</sup> May, 2014.

## 46<sup>th</sup> Congregation to Hold 11<sup>th</sup> June, 2014

As earlier announced, the Secretariat of the Standing Committee on Congregation wishes to inform all staff in the service of the University eligible to attend, that the 46<sup>th</sup> Congregation meeting will take place on Wednesday, 11<sup>th</sup> June, 2014, at 10am, Musa Abdullahi Auditorium, New Site.

Scheduled 3 of the University law (no. 79 of **(4)** 1979), page 20 says: "(i) Congregation shall consist of - (a) The Vice Chancellor and the Deputy Vice Chancellor; (b) the full time members of the academic staff; (c) The Registrar; (d) The Bursar, and (e) every member of the administrative staff who holds a degree of any University recognized for the purpose of this statute by the Vice Chancellor, not being on honorary degree."

### Semester Break

This is to inform the University community that below is the Library operation hours during this Semester break, effective from Monday, 2<sup>nd</sup> June, 2014.

**Monday – Saturday:** From 8:00am – 6:00pm

Sunday: -closed

until further notice.

#### **SEMINARS**

The following departments invite the University Community to their departmental seminars, scheduled as follows:

Department of Physics: PhD & M.Sc **Proposal Presentation** 

**Presenter 1:** Nuradeen Aliyu Kankia (SPS/11/PPY/00002) - (PhD)

**Topic:** 'The Simulation of the Dynamics of Ruthenium Organometallic complex using FHI-aims Code.

Chairman: Dr. A. O. Musa

**Presenter 2:** Maryam Adamu Sunusi (SPS/11/MPY/00028) - (M.Sc)

**Topic:** 'Development of Cadmium Telluride (Cd Te) for Solar Cell.'

Chairman: Dr. T. H. Darma

**Presenter 3:** Auwal Mustapha **Imam** (SPS/11/MPY/00049)

'Advanced Timing **Topic:** System with Microcontroller PIC/6F877.'

Chairman: Dr. Abdu Yunusa

**Presenter** 4: Suleiman Muhd Gana (SPS/11/MPY/00032)

Topic: Design. *Implementation* and Simulation of a Digital Clock with 12 and 24 hours Timing, Date Indicator and Stop Watch.'

Chairman: Dr. Abdu Yunusa

Date: Thursday, 5th June, 2014

**Time:** 10:00am

Venue: Physics Research Laboratory

Department of Community Medicine: College Academic Lecture Series

This operation schedules would continue **Presenter:** Dr. Zubairu Iliyasu MBBS, FMCPH. MPH. FWACP, Associate **Professor** 



**Topic:** 'How well Protected are our Children from Polio? Findings from Seroprevalence Surveys in Kano.'

Date: Tuesday, 3<sup>rd</sup> June, 2014

**Time:** 10:00am

Venue: College Lecture Auditorium (within Aminu Kano Teaching Hospital).

Department of Geography: *PhD Departmental Seminar Series* 

0 of Sustainability in Northwestern Nigeria.'

**Presenter 2:** Ibrahim Aliyu Hassan (PGS/10/PGE/00004)

**Title:** 'Harnessing the Etho-cultural Potentials for Tourism Development in Kaduna State, Nigeria.'

Chairman: Prof. J. Falola

Date: Thursday, 5<sup>th</sup> June, 2014

**Time:** 10:00am

Venue: A43 Geography Department

### **Wedding Fatiha**

Malam Sani Sa'idu of the Internal Audit Unit invites members of the University community to his wedding fatiha with his groom, Hadiza Abubakar, scheduled to take place as follows:

Date: Saturday, 7<sup>th</sup> June, 2014

**Time:** 10:00am

**Venue:** Gwammaja Tagwayen Gida, Late Malam Kalarawi's Line, Alh. Isyaku residence.

#### **Lost Items**

- A wallet containing BUK I.D. card, NUESA I.D. card, Library I.D. card, 2 passports, driving license and ATM cards belonging to Yahaya Sayuti (ENG/12/AGR/00027).
- Etho-cultural 2) A wallet containing BUK I.D. card, NUESA velopment in I.D. card, voters' card, and ATM card belonging to Mansur Mohammed Alhassan (TEC/08/CIV/00337).
  - 3) A BUK I.D. card belonging to Amina Umar Dandanduna (EDU/12BAE/00351).

If found please bring it to the Publication and Documentation Division for onward return to the owners.

# Do You Know:

- That the Environment Needs our Care and Attention?
- That You Have to Nurture Nature in Order to Enjoy It?
- That the Pressure on the Environment is too Great?
- That We are Losing too Many Trees, Fauna and Flora?
- That the University spends a lot of Money to Maintain the Environment?
- **✓** Plant a Tree Today and Maintain it to Maturity.
- ✓ Keep Your Office and Residence Neat and Tidy.
  - **✓** Use the DUSTBIN to Dispose of all Litter.

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